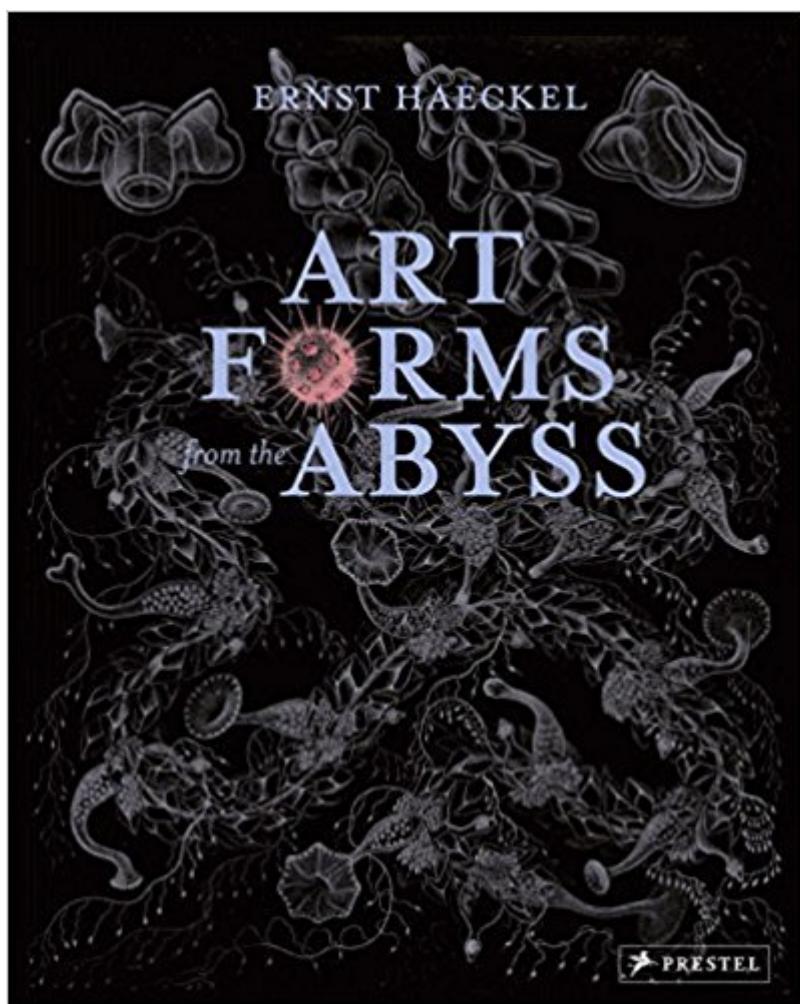


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Art Forms From The Abyss: Ernst Haeckel's Images From The HMS Challenger Expedition



Synopsis

These radiant images from the renowned 19th-century biologist and illustrator Ernst Haeckel, featuring marine microorganisms, will enthrall fans of his previous collections and garner renewed attention for Haeckel's unparalleled artistry. From jewelry designers to scientists, graphic artists to naturalists, the range of people inspired by Ernst Haeckel's illustrations continues to grow. Following up on Prestel's books *Art Forms in Nature* and *Art Forms from the Ocean*, this new collection features startlingly beautiful images created by Haeckel for the report of the HMS Challenger expedition, which circumnavigated the world from 1872-76, discovering and cataloging nearly 5,000 new species from the depths of Earth's oceans. Full-page reproductions bring these organisms colorfully to life, drawing readers into a world at once hypnotic and highly ordered. Divided into three sections—Siphonophores, Medusae, and Radiolarians—these illustrations display Haeckel's remarkable artistic skill and understanding of the architecture of organic matter. The authors provide a brief history of the Challenger expedition, background on Haeckel's scientific and artistic accomplishments, as well as informative texts on each group of organisms. A guide to the natural world and an inspiration to artists of every stripe, this collection of Haeckel's work is a fitting tribute to a 19th-century genius.

Book Information

Paperback: 144 pages

Publisher: Prestel (October 25, 2015)

Language: English

ISBN-10: 3791381415

ISBN-13: 978-3791381411

Product Dimensions: 9.3 x 0.5 x 11.7 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 6 customer reviews

Best Sellers Rank: #525,226 in Books (See Top 100 in Books) #148 in Books > Arts & Photography > Graphic Design > Printmaking #423 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals #449 in Books > Arts & Photography > Graphic Design > Commercial > Illustration

Customer Reviews

"The book's introduction provides important context to help the reader appreciate the

images on a level beyond the purely aesthetic. It covers the changing scientific climate that led to such an ambitious expedition, the understanding of ocean life at the time, Haeckel's career, and the role of his lithographers in coloring and completing his works. . . While the introduction focuses on history and science, the book is primarily a celebration of the visual, and highlights both the intriguing forms of the creatures and the delicate rendering of the illustrations. . . Haeckel's plates offer a perspective that modern imaging cannot. With their ability to guide our attention to specific details, the illustrations add an air of the fantastical, and encourage the viewer to consider both the science and the art of life in the ocean." *Hakai Magazine*

Peter Williams is Emeritus Professor at the School of Ocean Sciences, Bangor University, Wales. David Roberts is Scientific and Technical Photographer and David Thomas is Professor of Marine Biology. Dylan Evans is an environmental and fisheries consultant.

If you like natural history illustrations, here are some wonderful images nicely reproduced. The radiolarians are my favorite and Haeckel did a superb job delineating them as well as jellyfish and siphonophores . These images are slightly different in form and function compared to Haeckel's masterpiece *Art Forms in Nature*. Here the plates are earlier works and more purely representational while in *Art Forms*...where the images are arranged in a more sophisticated way and a little more stylized. If you like Haeckel you will have fun with this book.

Fantastic

Best book I have ever bought as an artist. The forms provide limitless inspiration. You need to also buy *Art forms in Nature*.

Excellent book! Swift delivery!

An exquisite book that should find audience with those interested in both the arts and sciences. The prints of Ernst Haeckel's artwork are beautifully reproduced here along with a fascinating introduction to one of the great 19th century biologists.

gorgeous art and science!! Excellent book!!!

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